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Come Back Zona

*The long awaited Sequel of the Serbian blockbuster
Zona Zamfirova*



In cinemas from end of January 2017

BOOKING THE FILM:

Spoton Distribution

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PROMOTION AND PRESS:

HELSE

Business and Cultural Exchange
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Website: www.vratisezone-themovie.com

CAST AND STAFF

CAST

Zona Zamfirova:	Brankica Sebastijanovic
Mane:	Milan Vasic
Doka:	Ljiljana Stjepanovic
Kalina:	Marina Cosic
Lepi Perica:	Milan Kalenic
Hadzi Zamfir:	Nikola Ristanovski
Tasana:	Jugoslava Draskovic
Taska:	Nela Mihailovic
Kote:	Dusan Matejic
Mare Mrav:	Stefan Jovanovic
Juca:	Katarina Trickovic
Neda:	Iva Stefanovic
Manulac:	Nikola Stosic
Hadzi Jordan:	Lane Gutovic
Persa:	Gorica Popovic

STAFF

Director:	Jug Radivojevic
Producers:	Miroslav Mitic and Ivana Mitic
Scenario:	Miroslav Mitic and Ivana Mitic
Coscreenwriter:	Jug Radivojevic
Unit Manager:	Igor Trajkovic
Coproducers:	Zeljko Mitrovic, Ivana Mitic and Jug Radivojevic
Photography:	Aleksandar Angelovski
Film Editors:	Nenad Pirnat and Andrija Zafranovic
Scenographer:	Aleksandar Denic
Costume:	Jelena Stokuca
Production:	ZONEGRAD

TECHNICAL INFORMATION

Serbia 2016
90 - 100 min
Suisa number - 1011.681
Pink Film International

CONTENT

SHORT VERSION

Come Back Zona - Life is a fairy tale! The love between Zona Zamfirova and silversmith Mane succeeded to beat all unimaginable class differences in patriarchal Nis. After the wedding the gossip calmed down and Zona and Mane enjoyed their marriage filled with love and passion. But ... By keeping its eyes on Zona and Mane the Bazaar is always ready to make everything in their lives complicated, especially now when Zona is more beautiful and happier than ever and Mane who is enjoying the marriage with his beloved wife.

As in a fairy tale, the protagonists of Come Back Zona are facing a number of obstacles that must be overcome and the antagonists who they must defeat to achieve their emotional and material goals. They occasionally complement and confront each other bringing our main characters in a series of dramatic situations with an uncertain outcome. Our main characters have to make choices and choose between different paths that lead them to their desired goals. Slowly, they evolve and learn to recognize their own priorities. The dramatic development of the story introduces the elements of a comedy in this romantic and melodramatic story of the early 20th century.

LONG VERSION

"Come back Zone" is the story of two young people who succeeded to overcome class, social and patriarchal differences, and are about to start enjoying their marital life. The unspoken rule of Bazaar is that it is often easier to get married than to preserve it and make it a long lasting harmony of love between two perfect halves. Our main characters have to make choices and choose between different paths that lead them to their desired goals. Slowly, they evolve and learn to recognize their own priorities.

The story is set in 1905, when the modern European culture makes a tremendous impact on our protagonists, where each had its own view towards the change. Our main female character Zona is flourishing, like she is "blessed by the Mary, Mother of God", loved and taken care of by the most uprising jeweler man in the Bazaar. Zona is taking care of the house and Mane while at the same time discovering new European fashion styles together with her friend Gena who is married to an English lord.

Zona's husband Mane is enjoying his life's success, as his marriage as well his work are flourishing. He is constantly improving and studying new jewelry techniques, which he will later on use to make an exceptional necklace for Zona as a symbol of his love. While his technical skills are growing so is his business as he is getting a lucrative business offer from a mysterious man, the envoy of King Petar Karađorđević, who brings him a diamond for fine polishing. If he gets the job done he could get the title of the King's official jeweler.

While Zona's and Mane's life is blooming, the Bazaar has its eyes and ears set on their life success: Intrigue, envy and jealousy are beginning to distort the almost perfect harmony of Zona and Mane's marriage, as this harmony lacks only one thing – a child.

Zona is not giving any impression that would lead one to believe that not getting birth to a child, after two years of marriage, bothers her at all. By hiding the truth from everyone she buries her true feelings, although deep down Zona longs for a child and her biggest concern is that she cannot get pregnant because she may be a barren.

Her attitude and face of steel intertwined with the Bazaar's tradition that a woman has to carry a child and give birth, fuels the gossip of Bazaar that she does not want to have any children – something that is unimaginable at that time in the city of Nis. Zona's problems escalate as her aunt Doka tries in her own way to help out by consulting a priest and creating a cunning plan. Dignified and proud Zona, under the veil of a perfectly happy woman, easily falls into the traps of her former rival Kalina, who despite being a married woman and a mother, is still hoping that she can get Mane. The already complicated situation is becoming even more complex between Zona and Mane when Zona starts doubting Mane's fidelity. Fueled by her own jealousy and Bazaar's gossip Zona decides to confront Kalina, which culminates with a fight in the middle of the Bazaar. This deepens the problems between Zona and Mane, leading to Mane's personal crisis as he is torn between his desires in private and business life.

Of course, the Bazaar is always there to help make things complicated beyond the unimaginable. Zona leaves Mane and returns to hajji Zamfir's house. For her actions the Bazaar marks her again as a "runaway". The plot culminates with Zona's trip to Belgrade to her sister Kostadinka at the same time when Mane's necklace with the diamonds has been stolen. Zona meets a different culture in Belgrade, different views and customs of life which are different in so many ways from her patriarchal Niš. She could not find her luck there, but she succeeded to find her way to save her marriage and family. At the end she returns to Niš with her necklace along with her husband Mane, official royal jeweler. The epilog of this story is the baptism of Zona and Mane's child.

Overall, the protagonists are facing a number of obstacles that must be overcome, and they must defeat the antagonists to achieve their emotional and material wellness. Their own goals (emotional and material wellness) occasionally complement and confront each other, bringing our characters in a series of dramatic situations with an uncertain outcome. There are many background characters who influence the outcome, either by stirring things up and adding fuel to the fire or by calming it down. Those are Kalina, Doka, Taska, Jevda, Hajji Zamfir, Tašana, aunts Uranija and Kaliopa, priest Boža i his wife Sida (came to Niš from Vojvodina), Kote (now married to Kalina), Pote, Hajji Jordan, Persa, Manulać (sent to Graz to for higher education as a scatterbrain who cannot forget Zona, and returns to Niš completely transformed), maid-servant Neda, Lepi Perica, Gena, priest Boža, his wife Sida, Mare Mrav, Juca, Belgrade jeweler Vranoje, a mysterious man, king Petar Karađorđević, Prince Đorđe Karađorđević, Turkish envoy Foreign Minister Ahmet Tefvik pasha, journalist Stratimir, the owner of "Trgovačka kasina," boss Trajče, Božjak, Zona's sister Kostadinka and her husband Mihajlo, traders, craftsmen and many more who are each in their own way involved in the Zona and Mane story.

ABOUT PRODUCTION

CAST

Brankica Sebastijanovic (Zona Zamfirova) - main actress

Brankica Sebastijanovic was born on August 8, 1990 in Sarajevo, Bosnia and Herzegovina, Yugoslavia. She is an actress, known for Sindjelici (2013), Love Isn't Always on Time (2014) and Samac u braku (2014).

Filmography:

2017 - Vрати se, Zone (post-production) Zona
2016 - At the Border (Short) Maria
2013-2016 - Sindjelici (TV Series) Eva Stoimenov
2014 - Samac u braku (TV Series) Ljiljana
2014 - Love Isn't Always on Time, Ljiljana

Milan Vasic (Mane) - main actor

He enrolled at the Faculty of Arts of the University of Pristina, Department acting under Professor Svetozar Rapajic where he graduated. Popularity has gained the role in the film "Horses" Ljubisa Samardzic, and later starred in the telenovela "It used to be that our were". In the series "Wounded Eagle", the character played by the masses. The next big role he was in the series "Goose Feather". In 2005, the daily newspaper "Politika" Milan is presented as a personality in the field of drama that marked the year. Before he became involved in acting professionally played football in Kosovska Kamenica, and in high school he coached volleyball. He also played five years in local folklore ensemble. He is employed at the National Theatre in Pristina relocated to Kosovska Mitrovica.

Filmography:

2017 - The Misunderstanding (post-production)
2017 Vрати se, Zone (post-production) Mane
2014 Mala istorija Srbije (TV Mini-Series) Jovan Djordjevic
2011-2013 Pevaj, brate! (TV Series) Uros Dzemic U-Dzejl
2010-2012 Bela ladja (TV Series) Janicije
2011 The Scent of Rain in the Balkans, Danijel Papo
2010 Miris kise na Balkanu (TV Series) Danijel Papo
2009-2010 Greh njene majke (TV Series) Mitko
2009-2010 Jesen stize, dunjo moja (TV Series) Sava Ladjarski
2009 The Wounded Eagle
2008 Pale Moon, Sava Ladjarski
2008 Ranjeni orao (TV Series)
2007 Ono nase sto nekad bejase (TV Series) Ljubivoje Mickovic
2007 Black Horses, Sava Ladjarski
2008 Kraljevina Srbija (TV Movie documentary) Pera Todorovic

2007 Ono nase sto nekad bejase (TV Series) Ljubivoje Mickovic

2007 Black Horses, Sava Ladjarski

2008 Kraljevina Srbija (TV Movie documentary) Pera Todorovic

Ljiljana Stjepanovic (Doka)

Ljiljana Stjepanovic was born on June 15, 1952 in Belgrade, Serbia, Yugoslavia. She is an actress, known for Ljubav, navika, panika (2005), Selo gori, a baba se ceslja (2007) and Selo gori... i tako (2009).

Filmography:

2017 Vрати se, Zone (post-production) Doka

2016 Selo gori, a baba se ceslja (TV Series) Radojka

2015 For King and Homeland, Vidosava Janjic

2015 Zene sa Dedinja (TV Series) Valerijina majka

2014 Povratak kraljice Marije Karadjordjevic (TV Movie) kraljica Marija Karadjordjevic

2013-2014 Folk (TV Series) Lepomirova majka

2013-2014 Ravna Gora (TV Series) Vidosava Janjic

2011 Nova godina u Petlovcu (TV Movie) Radojka

2010 Medj javom i medj snom (Short) Old waitress

2009 Selo gori... i tako, Radojka

2009 Someone is Still Waiting (TV Movie) Nadina svekrva

2008 Love and Other Crimes, Komsinica

2007 Maska (TV Movie) Pelagija

2006-2007 Agencija za SiS (TV Series) Nerandza

2005-2007 Ljubav, navika, panika (TV Series) Kica

2006 Dva mirisa ruze (TV Movie) Gabriela

2005 Lele, bato (TV Movie)

2004 Stizu dolari (TV Series)

1999-2002 Porodicno blago (TV Series) Sida Pandurovic

2001 Everything's for People, Dusanova majka

2000 The Secret of Family Treasures, Sida Pandurovic

1998 Ne mirise vise cvece (TV Movie), Bosiljka

1993-1996 Srecni ljudi (TV Series) Ozrenka Soldatovic

1993 Ruski car (TV Movie) Milutinova kci

1987-1991 Bolji zivot (TV Series)

1991 U ime zakona (TV Series) Zivka

1989 Osmi dan u nedelji (TV Movie)

1988 Popajeva prica po narodnoj bajci (TV Movie) Carica / Vestica

1987 Lo scialo (TV Mini-Series)

1985 Sudbina umetnika-Djura Jaksic (TV Movie) Hristina Tina Jaksic ... supruga

1983 Ljubavno pismo (TV Movie)

1982 Doktorka na selu (TV Series)Uciteljica, 1979 Gersla (TV Movie)

1976 Idi tamo gde te ne poznaju (TV Movie)

1969 Muzikanti (TV Series) Rada

Milan Kalenic (Lepi Perica)

Milan Kalinic was born on September 21, 1972 in Belgrade, Serbia, Yugoslavia. He is an actor, known for Pevaj, brate! (2011), Drugi covek (2001) and The Hornet (1998).

Filmography:

2017 Vрати se, Zone (post-production)
2016 Nemoj da zvocas! (TV Series) Kiki
2011-2013 Pevaj, brate! (TV Series) Goran Cirkovic Fajta
2013 Made in Srbija (TV Movie) Novinar
2010 Pare ili zivot (TV Series) Slaven Dencic
2009 The Life and Death of a Porno Gang, Guest in Theater
2008 Mission: Butterfly (Short) Bodyguard
2007-2008 Ljubav i mrznja (TV Series) Vlada / Vlada zlatc
2005 Ljubav, navika, panika (TV Series) Rastko
2005 Sve za ljubav (TV Series) Host
2005 Love Stars, Slavisa
2003-2005 M(j)esoviti brak (TV Series) Zile
2002 The State of the Dead, Vojnik
1999-2002 Porodicno blago (TV Series) Konobar u Jezinoj kafani
2002 Tajne obicnih stvari (TV Series)
2001 Everything's for People
2001 Drugi covek (Video short) Zoran
1999 Forma formalina (Short) Zet
1998 The Hornet, Gerd
1997 Some Birds Can't Fly, Novi lugar